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WEDNESDAY, THE 15TH OF FEBRUARY

At ELEVEN o'clock precisely

1950

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AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (3 Plates)

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CATALOGUE
OF
IMPORTANT
MODERN FRENCH AND ENGLISH
PAINTINGS, DRAWINGS AND SCULPTURE

DAY OF SALE :

Wednesday, 15th February, 1950

AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

DRAWINGS

Framed

J. J. HOCH, 1790.

- 1 A Church Interior, with figures and dogs 14 $\frac{1}{4}$ in. by 19 $\frac{1}{4}$ in.

H. P. RIVIERE.

- 2 A Young Girl Sitting in a Meadow, a view of Florence beyond, *signed*, 14 $\frac{1}{2}$ in. by 20in. ; H. TENKATE. The Lesson: a schoolmaster with his pupils, 11 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in. ; G. J. PINWELL. Interior with a Mother and her Sleeping Child, *black chalk, signed with initials*, 17 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in. 3

ALBERT GOODWIN, R.W.S., 1872.

- 3 A View of Assisi at Sunset, 19 $\frac{1}{2}$ in. by 28in. ; G. A. FRIPP, R.W.S. A Mountainous Landscape, with a town standing above a waterfall, *signed*, 15in. by 23in. 2

JAMES GRACE, 1883.

- 4 Youth and Age, a river landscape with trees 21 $\frac{1}{2}$ in. by 30in.

PAINTINGS

E. C. WILLIAMS.

- 5 A Winter Landscape, with figures and a frozen pond 13in. by 18in.

H. G. GLINDONI, R.I.

- 6 Ladies and Gentlemen gossiping in a garden, *on panel, a pair* 10in. by 8 in. 2

J. LINNELL.

- 7 A River Landscape, with a man fishing, *on board* 12½in. by 16in.

BERTRAM PRIESTMAN, R.A.

- 8 Across the Common : a landscape with a pond in the foreground, and a track with figures, *signed and indistinctly dated* 16in. by 23½in.

J. BATHE, 1857.

- 9 A Greyhound and Dead Game in a Landscape Setting, *oval* 34in. by 41½in.

E. HÜBNER.

- 10 Classical Landscapes, with figures and buildings, *a pair* 24½in. by 30in. 2

JOSEPH WRIGHT (OF DERBY).

- 11 Two Little Girls, their faces lit by a glowing torch 24½in. by 29½in.

DUTCH SCHOOL, 18TH CENTURY.

- 12 View of a Walled Town being attacked by Siege 24½in. by 29½in.

The Property of Mrs. Carolin

DRAWINGS

EDWARD LEAR.

- 13 A View along the South Coast of Malta, *signed with monogram* 6½in. by 10¼in.

EDWARD LEAR.

- 14 A View of Licenza, and the surrounding hills, *dated 2nd August, 1844* 12in. by 20¼in.

EDWARD LEAR.

- 15 A View of St. Peter's, Rome, together with the surrounding hills, *dated March 14th, 1844* 7¼in. by 16in.

EDWARD LEAR.

- 16 A View at Edfou, *signed with monogram, 3¾in. by 8in.*; and A View from Sant' Hospice, *signed with monogram, 4in. by 8in.* 2

EDWARD LEAR.

- 17 Conoor, a broad landscape view with cliffs and trees, *signed with monogram*, 6½in. by 10in. ; and Ponte Lucano, a bridge over the river with buildings and distant hills, *dated 29 August 1844*, 8½in. by 16½in. 2

PAINTINGS

F. VANSEVERDONCK.

- 17A Landscapes with cocks and hens, *a pair, both signed and dated 1860* 6¼in. by 8in. 2

DRAWINGS

Various Properties

HOPE READ, 1921.

- 18 Night in the Suburbs 12¾in. by 9½in.

In Portfolio

J. CONSTABLE, R.A.

- 19 The Road across the Moor, *black chalk* 7¼in. by 10in.

JOHN FREDERICK WARRE, R.N., circa 1840.

- 20 A Panoramic View of Shanghai, made by the artist in eight sections, with a full description on the back of each. Included in the sketches are numerous types of merchant and war ships ; and also views of such offices as those of Turner & Co., Messrs. Dent Beale & Co., Holliday Wise & Co., and several others including the British and American Consulates ; also the house of Mr. Dallas, of the firm Jardine Matheson & Co., *each section approx. 7in. by 10in.* 8

COPLEY FIELDING.

- 21 A Storm off the Coast, white cliffs to the right, and sailing ships at sea 6¾in. by 10½in.

- 22 A Parcel of English Figure and Landscape Drawings, including the work of G. G. KILBURNE, TOM GRIFFITHS, F. COLEMAN, and a series of landscapes in the manner of Birket Foster, *signed "G.R.F."* 13

T. ROWLANDSON.

- 23 A Parcel of Drawings from the Artist's Sketchbook, including many grotesque figure, portrait and animal studies, and drawings after the antique, *pen and ink* 12

T. ROWLANDSON.

- 24 A Parcel of Drawings from the Artist's Sketchbook, including many studies after Roman busts; also door knocker designs and grotesque heads, *pen and ink* 13

T. ROWLANDSON.

- 25 A Parcel of Drawings from the Artist's Sketchbook, including a page of portrait studies of Voltaire, and numerous other head and portrait sketches, *pen and ink* 8

PAUL CÉZANNE.

- 26 Study from the Sculptured Figure of Man, seated with his head and shoulders turned to the right, and his hands resting on the back of his neck, *pencil* 8 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.
 ** Sold with a photograph, and a certificate of Professor L. Venturi, dated May 29th, 1949.

BIRKET FOSTER, R.W.S.

- 27 A View of Locarno, with boats and figures in the foreground, *signed with monogram* 5 $\frac{3}{4}$ in. by 3 $\frac{3}{4}$ in.

Framed

D. Cox, 1850.

- 28 A Woman and Cattle at the Edge of a Wood, 5 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.; and A Wooded Landscape with a Stream and Mountainous background, 8 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in. 2

DAVID COX.

- 29 A Welsh Mountain Landscape, with a stream and trees 6 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.
 ** Said to have been bought from the artist's collection.

The Property of the late Terence Loudon, Esq.**PAINTINGS**

TERENCE LOUDON.

- 30 Hyacinths, Poppies, Polyanthus, and other flowers, in a glass vase 14in. by 20in.

TERENCE LOUDON.

- 31 A Bowl of White Flowers, including Roses and Hydrangeas, *signed* 23 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

TERENCE LOUDON.

- 32 A Bowl of White Flowers, including Roses, Peonies and Hydrangeas, *signed* 23 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

TERENCE LOUDON.

- 33 Tulips, Roses, Polyanthus, Irises, and other flowers, in a wicker basket, *signed*,
on board 22½in. by 29¾in.

TERENCE LOUDON.

- 34 Tulips, Irises, Polyanthus, Roses and other flowers, in a Venetian vase, *signed*
29¾in. by 24¾in.

TERENCE LOUDON.

- 35 Roses, Irises, Lilies and other flowers in a decorated china vase 29¾in. by 24¾in.

TERENCE LOUDON.

- 36 Roses, Poppies, Azaleas, Peonies and many other flowers, in a sculptured
vase, *signed* 40in. by 29½in.

TERENCE LOUDON.

- 37 A Decorative Panel, with Summer Flowers lying by a sculptured urn, and
enclosed in a painted frame, *unframed* 38½in. by 39in.

TERENCE LOUDON.

- 38 Three White Roses, with leaves and birds, against a dark background, *signed*,
on board 13in. by 9½in.

TERENCE LOUDON.

- 39 Portrait of a Young Man in a Blue Coat, *signed*, 23½in. by 19½in. ; An Orchard
Landscape, *signed, unframed*, 24in. by 20in. ; W. MOUAT LOUDAN : Head
of a Woman, 15½in. by 11½in. 3

W. MOUAT LOUDAN.

- 40 A Self Portrait of the Artist at his easel, *signed and dated* 1910, 32½in. by 27½in. ;
and The White Gown, a full-length portrait of a Girl, *signed and dated* 1894,
66in. by 33in. 2

W. MOUAT LOUDAN.

- 41 Head and Shoulder Portrait of a Woman, *signed and dated* 1896, 23½in. by 18¾in. ;
and Portrait of Mary, reading, 11½in. by 9¾in. 2

The Property of a Lady

DRAWINGS

J. A. D. INGRES.

- 42 Two Studies of Drapery, *pencil* 6¼in. by 8¼in.

** Stamped with the Mark of the Artist's Sale. (Lugt 1477).

INGRES.

- 43 Portrait of Jean Nories Provost, the architect, seated to the left, his head turned to the front, *pencil* 8½in. by 6in.
- ** The subject occurs also, together with the architect Achille Leclère, in a double portrait now in the Smith College Museum of Art, Northampton.

T. CHASSÉRIAU.

- 44 Portrait of a Man, half-length facing, with spectacles and a bow tie, *pencil*, signed and inscribed "*à l'atelier Ingres 1834*" 10¾in. by 7¾in.

AUGUSTE RODIN.

- 45 Two Studies of Reclining Nudes, *pencil and coloured wash*, signed with initials 6¾in. by 9in.

K. XAVIER ROUSSEL.

- 46 Three Women Standing by a Gate, in a landscape : a study for a decorative panel, *gouache* 10in. by 12¾in.

GUSTAVE DORÉ.

- 47 "And He Stoppeth One of Three" : an illustration to the Ancient Mariner, *gouache*, signed and inscribed "*A Campbell-Clarke, affectueux souvenir*" 15½in. by 12in.

EUGÈNE DELACROIX.

- 48 Studies of Three Suits of Armour, *pencil*, inscribed by the artist "*Vendredi 8 Juillet, le soir chez le Dr. Meyrick*" 7½in. by 10¾in.

** Delacroix met Bonington in England in 1825, and both visited the renowned collection of armour belonging to Dr. Meyrick, where this sketch was made (see R. Escholier, *Delacroix*, 1925, i, p. 152).

Stamped with the Mark of the Artist's Sale (Lugt 838).

The Property of J. J. Warburg, Esq.

ANDERS ZORN, 1886.

- 49 Portrait of Mrs. Emma Jane Warburg, wearing a black dress and mother-o'-pearl brooch ; a background of reeds and flowers 18¾in. by 13½in.

Various Properties

BIRKET FOSTER, R.W.S.

- 50 The Castle by the Lake, with cattle and figures in the foreground : an evening sky, signed with monogram 5¾in. by 4in.

BIRKET FOSTER, R.W.S.

- 51 Scene on a Canal in Venice, with figures and boats, *signed with monogram*
5½in. by 4in.

BIRKET FOSTER, R.W.S.

- 52 Lynmouth, a coastal landscape with a watch tower and boats, *signed with monogram*
8½in. by 13in.

DAVID COX.

- 53 A View of Fitzroy Square, with a carriage and figures, 4¾in. by 4¼in.; SIR MUIRHEAD BONE. The Statue of Charles I in Trafalgar Square, *pencil, signed*, 6½in. by 4¾in. 2

DAVID COX.

- 54 Harvesting in North Wales: a mountainous background, *signed*, 7½in. by 10½in.; COPLEY FIELDING, 1839. Shipping in a Rough Sea off Scarborough Castle, 11¾in. by 17¼in. 2

W. H. HUNT, R.W.S.

- 55 Still Life, with a bird's nest and three eggs in it, a rose lying near by, *signed*,
oval 6½in. by 8½in.

PETER DE WINT, R.W.S.

- 56 A View of Boston, and the sea beyond, seen from across a field of haycocks, 8¼in. by 12¼in.; and An Alpine Waterfall, *signed and dated* 1826, 9½in. by 7in. 2

DAVID COX.

- 57 A Welsh Funeral moving along a rocky beach, *signed*, 9¾in. by 13¾in.; J. VARLEY. A Mountain Landscape, *bears signature*, 9¾in. by 13¾in. 2

A. W. WEEDON, 1885.

- 58 A View looking from the South Downs along the Valley of the Arun, with Arundel Castle in the distance, 17½in. by 28½in.; and Noonday Rest, harvesters resting in a field, 9in. by 20in. 2

DAVID COX.

- 59 Windsor Castle 26½in. by 39¾in.

M. A. KUYTENBROUWER.

- 60 Landscape with Trees and Figures on a sandy road, *signed*, 8in. by 10½in.; JOHN VARLEY. A View of Thorganby Hall, *signed*, 6¾in. by 9¼in.; ENGLISH SCHOOL. A Beach Scene, 9½in. by 13¼in. 3

D. A. C. ARTZ.

- 61 Stitching: a woman sitting in a field overlooking the sea, with a little girl in the grass beside her 12¾in. by 10¾in.

WHEATLEY.

- 62 The Old Beggarwoman, $12\frac{1}{2}$ in. by $9\frac{3}{4}$ in. ; The Family Meal, $10\frac{5}{8}$ in. by $9\frac{1}{8}$ in. ;
and two others 4

J. L. DAVID.

- 63 Head of a Woman lying on a pillow, and study of a Hand, *pencil*
 $5\frac{5}{8}$ in. by $4\frac{3}{8}$ in.
** On the back of the mount, a letter by Baron Charles Jeannin, son-in-law
of the artist, dated 29 August, 1836. The drawing bears the initials of both
Eugène and Jules David, the artist's sons.

FREDERICK BARNARD.

- 64 Breakfast Visitors, *signed, oval* 12in. by 10in.

BERNARD FOSTER.

- 65 The Young Angler : four children at the edge of a stream, *signed* $4\frac{1}{4}$ in. by 7in.

A. L. BARYE.

- 66 Two Lions Sleeping in a Rocky Landscape, *signed* $9\frac{1}{2}$ in. by $12\frac{3}{4}$ in.

ENGLISH SCHOOL, 18TH CENTURY.

- 67 A Broad Landscape, looking across wooded hills to the sea : a figure seated
in the foreground $16\frac{3}{4}$ in. by $24\frac{3}{4}$ in.

JOHN VARLEY.

- 68 A Classical Landscape with Figures, *signed*, $4\frac{1}{4}$ in. by $5\frac{3}{4}$ in. ; G. MUNRO. Farm
Buildings with Trees, and pigs in the foreground, *pencil and grey wash*,
 $9\frac{1}{2}$ in. by $15\frac{1}{4}$ in. 2

T. DANIEL.

- 69 Four Native Studies : The Brahmin, Malabar, Ghosein Faquier, and A Tangore
Peon, *pencil and wash* all approx. 6in. by 5in. 4

JOHN SELL COTMAN.

- 70 Study of a Stone Font, *signed, pencil*, $8\frac{1}{2}$ in. by $7\frac{3}{4}$ in. ; G. CATTERMOLLE. Round-
heads Attacking a Fortified House, *water-colour on buff paper*, 19in. by
 $14\frac{1}{2}$ in. 2

E. M. WIMPERIS, V.P.R.I.

- 71 Landscape with Trees, $9\frac{1}{4}$ in. by $13\frac{1}{2}$ in. ; A. ABBOTT, 1824. A View on the
Teign, with buildings, 6in. by $8\frac{3}{4}$ in. ; CHARLES KEENE. "One Quarter
Pound of Best Tea", from "Punch", 1868, *pen and ink*, $4\frac{1}{4}$ in. by $6\frac{1}{2}$ in. 3

WILLIAM CALLOW, R.W.S., 1848.

- 72 A View of Lynmouth from the Sea $12\frac{1}{4}$ in. by 18in.

JOHN CONSTABLE, R.A.

- 73 Study of a Lady reading a Letter, *pencil*, dated 22nd April, 1812
5½in. by 3¼in.

FREDERICK NASH.

- 74 A View of St. John's College, Cambridge
6in. by 8in.

JAMES WARD, R.A.

- 75 Tyche, near Areguer, Scotland: a landscape with a road and cottage, *pencil and grey wash*, signed with initials and dated August 22nd, 1805
9in. by 13½in.

G. PYNE, 1850.

- 76 The Great Gateway, Trinity College, Cambridge
8½in. by 12in.

G. PYNE, 1850.

- 77 The Great Court, Trinity College, Cambridge
8in. by 11½in.

E. J. GREGORY, R.A.

- 78 A Look at the Model: a self-portrait of the artist, *signed with initials*
10in. by 14½in.

** Exhibited at the Royal Jubilee Exhibition, Manchester, 1887; at the Guildhall, 1896; at the Glasgow International Exhibition, 1901; at the Royal Academy Winter Exhibition, 1910; and at the Royal Commission International Fine Arts Exhibition, Rome, 1911.

W. MULLER.

- 79 A Mediterranean Coast Scene, 3in. by 7¾in.; COX. Landscape with trees and a figure, *oil on board*, 5½in. by 7½in.; and two others 4

ALFRED STEVENS.

- 80 Study of a Female Figure and Head, *red chalk*, 13½in. by 10½in.; SIR MUIRHEAD BONE, 1907. Scene outside Westminster Abbey, *pen and wash*, 5¼in. by 7in. 2

A. RODIN.

- 81 Study of a Female Nude, *pen and wash* 11¼in. by 7½in.

SIR MUIRHEAD BONE.

- 82 A Scene off the Coast near Palermo, *black chalk and water-colour*, signed, 9½in. by 13½in.; CLAUDE HAYES, R.I. September Sunlight: a broad landscape, 9½in. by 13½in.; SIR J. C. HOLMES, 1911. Shaking Moss: a landscape, 8½in. by 7¾in. 3

B. MENINSKI, 1922.

- 83 Woman in Red, a full-length portrait, *pencil and water-colour* 22in. by 10 $\frac{3}{8}$ in.

** Exhibited at the 18th Biennial Art Exhibition, Venice, 1932.

JOHN SHERRIN, R.I.

- 84 A Branch of Plums against a mossy background, *signed* 11in. by 14 $\frac{3}{4}$ in.

AUGUSTUS JOHN, O.M., R.A.

- 85 Study of a Female Nude, full-length, standing, *signed, black chalk*
13 $\frac{3}{4}$ in. by 7in.

T. GAINSBOROUGH, R.A.

- 86 Cattle and Sheep at the Edge of a Pool, *chalk and wash heightened with white, on buff paper* 6 $\frac{1}{8}$ in. by 9 $\frac{1}{4}$ in.

JAMES HOLLAND, 1829.

- 87 Summer Flowers in a Cut-Glass Vase, standing on a table 14in. by 17 $\frac{3}{4}$ in.

The Property of the Falmouth Borough Council

J. M. W. TURNER, R.A.

- 88 The Interior of a Grotto, with scaffolding and gardener's tools, a view on to a garden in the background 7 $\frac{3}{4}$ in. by 10 $\frac{5}{8}$ in.

T. GAINSBOROUGH, R.A.

- 89 Landscape with a Waterfall, *brown and grey wash*, 7 $\frac{3}{4}$ in. by 10 $\frac{1}{8}$ in. ; TURNER. View of a Cathedral across a river, *pencil*, 8 $\frac{1}{2}$ in. by 10 $\frac{1}{8}$ in. ; A. STEVENS. Sketches for three Figures and Classical Urns, *pencil and red chalk*, 6 $\frac{5}{8}$ in. by 10 $\frac{1}{4}$ in. 3

J. CONSTABLE, R.A.

- 90 Two Young Ladies wearing Bonnets and Cloaks, *pencil*, 7in. by 5 $\frac{5}{8}$ in. ; Winter Landscape with tall trees, 7in. by 2 $\frac{3}{8}$ in. ; Madonna and Child, after Giovanni Bellini, 3 $\frac{7}{8}$ in. by 6 $\frac{1}{2}$ in., *three on one mount*

The Property of the Rt. Hon. Katharine Viscountess Tredegar (decd.)

JOHN S. MILLAIS.

- 91 Whooper Swans in Flight off the Coast, *signed* 35in. by 43in.

T. LUNY.

- 92 A Naval Battle between warships of the British and French Fleets 23 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

SCULPTURE

ERIC GILL.

- 93 Two Women Seated together on the Ground, one is sleeping, *bronze* height 13in.

JACOB EPSTEIN.

- 94 Study of a Female Nude, seated with her left leg drawn up, and her head resting on her hand, *bronze* height 15½in.

Various Properties

JACOB EPSTEIN.

- 95 Bust Portrait of a Man, with a carnation in his buttonhole, *signed, bronze* height 17in.

F. WEISS.

- 96 A Bust Portrait of R. B. Cunningham-Graham, *terra-cotta, signed* height 15½in.

PAINTINGS

COTMAN.

- 97 Three Fisherwomen on the Beach, boats and the sea beyond 7¾in. by 10in

ENGLISH SCHOOL, 1834.

- 98 H.M.S. Pantaloon entering Harbour 18½in. by 24½in.

JOSHUA SHAW (OF BATH).

- 99 A View of the Avon Valley, near Bath : the river is crossed by a great bridge : cottages and other buildings on the right 14½in. by 20½in.

** Joshua Shaw, an English landscape painter, emigrated to Philadelphia in 1817 and worked there until his death 43 years later.

J. C. MAGGS.

- 100 A Stage Coach, and a Hunt at Full Cry, passing Stonehenge 14in. by 25½in.

J. B. PYNE.

- 101 Venetian Views, *a pair, one signed, on panel* 11¾in. by 16in. 2

H. HALL.

- 102 "Lottery," with Jockey up, *signed, on panel* 13¾in. by 19¾in.

CONSTABLE.

- 103 A View of Dedham Mill and Church 38in. by 59½in.

BARKER OF BATH.

- 104 A Wooded River Landscape with Cattle and Herdsmen 44½in. by 57in.

HUME LANCASTER.

- 105 A Scene off the Coast, figures on the beach, a pier, and sailing vessels at sea,
signed 18½in. by 24in.

J. N. SARTORIUS.

- 106 Study of a Hind, in a forest clearing, *signed* 11½in. by 14½in.

DUTCH SCHOOL, circa 1870.

- 107 A River Scene, with two figures near a boat 19½in. by 30in.

G. E. HICKS, 1873.

- 108 Two Girls Asleep, with flowers in their laps 20½in. by 26½in.

J. SWEBACH DESFONTAINES.

- 109 Two Gentlemen with Horses, on a hilly road, *signed* 12in. by 15in.

W. INGALTON.

- 110 A View of Windsor Castle from across the Thames, a barge in the foreground,
on panel 10in. by 13½in.

P. REINAGLE, R.A.

- 111 Duck Shooting : spaniels putting up a duck, while a man waits with his gun in
a boat, *on panel* 7½in. by 8¾in.

D. WOLSTENHOLME.

- 112 Two Boys in a Landscape, one riding a pony, also two greyhounds and spaniels
19½in. by 24½in.

W. A. KNELL.

- 113 Fishing Boats lying off a Harbour in Normandy, *signed, unframed*
40in. by 33in.

S. J. LAMORNA BIRCH, R.A., 1945.

- 114 A River Landscape, with fir trees leaning out over the water 19½in. by 24½in.

WILLIAM HUNTER.

- 115 Michaelmas Daisies in a Porcelain Vase, against a green background, *signed*
23¾in. by 19¾in.

SIR D. Y. CAMERON.

- 116 A View of Robin Hood's Bay at Sunset, *signed* 39½in. by 49½in.

HENRI EDMOND CROSS.

- 117 A Landscape with Trees and Sunshine, *signed* 14½in. by 16½in.

H. BARRAUD, 1863.

- 118 A Gentleman (said to be Lord Rothschild) mounted on a grey hunter, in a landscape setting 34in. by 43in.

J. FERNELEY.

- 119 A Chestnut Hunter and Greyhounds, in a landscape setting 25in. by 30in.

J. C. IBBETSON.

- 120 A Landscape with Figures, Horses and Cattle, outside a farm, *on panel* 13½in. by 17½in.

T. WEBSTER, R.A.

- 121 The Dame School, *signed with initials*, 4¾in. by 6¾in. (*From the Collection of Sir Henry Tate*); E. BOSSON, 1883. A Kitchen Interior (after F. de Braekeleer), 15¾in. by 19¾in. 2

J. M. INCE, 1845.

- 122 A View in Cambridge, showing Old King's Gate, King's College Chapel and Trinity Hall, *on board* 13¾in. by 9¾in.

J. F. HERRING, SENR., 1845.

- 123 Three Carthorses, with a boy and two dogs in a landscape 36in. by 28in.

G. MORLAND, R.A.

- 124 Two Farm Scenes, a Calf and Sheep in a Landscape, and Pigs in a Sty, *signed, panel, a pair* 8in. by 10in. 2

** These paintings are said to have been bought from the artist's studio.

G. MORLAND.

- 125 Landscape with a Storm, and a white horse sheltering under a bare tree, *panel* 13½in. by 17½in.

D. COX, 1853.

- 126 Landscape with a Farm and Trees, also figures, cattle and ducks 13½in. by 17½in.

R. HILDITCH.

- 127 A View of Kenilworth Castle, *board*, $9\frac{1}{4}$ in. by 13in. ; J. W. WATERHOUSE. Sir
Galahad, *board*, 13in. by 11in. 2

J. CONSTABLE.

- 128 A River Landscape at Sunset, with a cottage and trees, *signed* $7\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

ENGLISH SCHOOL, *circa* 1825.

- 129 The Fisher Girl, standing on a rocky coast, *oval* 23in. by 17in.

ENGLISH SCHOOL, 19TH CENTURY.

- 130 A Farm Landscape with Two Little Girls, a Kitten and Turkeys
 $19\frac{1}{2}$ in. by 29in.

F. H. HENSHAW.

- 131 A View of Atvano, near Amalfi, with figures and boats, *signed* $26\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

A. W. FOWLES, 1863.

- 132 Off the Coast at Ryde: a naval yacht under full sail $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

LAWRENCE BIDDLE, 1944.

- 133 Summer Flowers in a Porcelain Bowl $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

** This painting is marked A7 in the artist's catalogue.

IVAN AIVASOFFSKI, 1874.

- 134 A Scene off the Coast, with ships and distant hills 17in. by $23\frac{3}{4}$ in.

ANDERS ANDERSEN-LUNDBY, 1882.

- 135 A Wooded Winter Scene, with men and carts on a road near a river
60in. by 100in.

J. TISSOT.

- 136 A Reverie: a Lady sitting in her garden, *signed* $19\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

TURNER.

- 137 A View of Arundel (a version of the water-colour in the Victoria & Albert
Museum) $11\frac{1}{2}$ in. by $15\frac{1}{4}$ in.

J. W. WATERHOUSE.

- 138 The Head of Ophelia $13\frac{3}{4}$ in. by $10\frac{1}{4}$ in.

GEORGES CROEGAERT.

- 139 Still Life, with a Crystal Vase, a Nautilus Cup, a Necessaire, an Embroidered
Stole, and several rings, *signed and inscribed "Roma"* 16in. by 13in.



WILLIAM ETTY, R.A.

- 140 Study of a Female Nude against a red background, *on board* 23½in. by 15½in.

WILLIAM ETTY, R.A.

- 141 The Evening Star : Venus riding through the night sky in a carriage drawn by doves, *on board* 27¼in. by 20¼in.

The Property of a Gentleman

PAINTINGS

LOUISE PICKARD.

- 142 Robin Hood's Bay : an extensive coast landscape 20½in. by 29½in.
** Exhibited at the Tate Gallery.

The Property of L. D. Baker, Esq.

CHRISTOPHER WOOD.

- 143 Ballet Dancers, *on board* 24in. by 30in.
** This painting, dated 1930, is No. 393 in William Heinemann's "Christopher Wood", published 1938. It is illustrated in "The Ballet" (Britain in Pictures Series); and was exhibited in the British Council Exhibition which toured the United States and Canada in 1942.

The Property of Mrs. A. M. Pape

A. DUNOYER DE SEGONZAC.

- 144 St. Tropez : a landscape with trees, *signed* 25in. by 39in.
** This picture, painted in 1926, was exhibited at the Spirit of France Exhibition, held at the City of Glasgow Gallery and Museum in 1943.

The Property of Miss E. M. J. Pleister

ALFRED SISLEY, 1892.

- 145 A River Landscape : the river to the right with distant buildings and trees : in the centre a path running along the river bank, and two figures : buildings and tall trees to the left 19½in. by 23½in.

The Property of Capt. F. C. Gordon (*decd.*)

CLAUDE MONET, 1904.

- 146 A View of Charing Cross Bridge with the Houses of Parliament in the background: an evening light 25½in. by 36½in.
 ** Said to come from the Collection^f of the late Duke^f of Marlborough.

The Property of a Lady of Title

R. P. BONINGTON.

- 147 The Church of St. Patrice, Rouen, with figures in the foreground, *panel*
7¼in. by 4¾in.
 ** From the Collections of James Orrock and Holbrook Gaskell.

R. P. BONINGTON.

- 148 The Palace of Justice, Rouen, with priests and other figures in the foreground,
panel 7¼in. by 4¾in.
 ** From the Collection of James Orrock and Holbrook Gaskell.

The Property of a Gentleman

HENRI FANTIN LATOUR, 1883.

- 149 Jonquils, Narcissi, Iris, standing in a glass vase at the corner of a table
21in. by 11in.
 ** See *L'Oeuvre Complet de Fantin Latour*, No. 1109.
 From the Collection of Mme. M. C. Ph. de Vassy.

HENRI FANTIN LATOUR, 1871.

- 150 Red and White Roses in a Porcelain Vase, standing on a table 13¾in. by 12½in.
 ** See *L'Oeuvre Complet de Fantin Latour*, No. 537.

HENRI FANTIN LATOUR, 1874.

- 151 Pivoines, Oeillets Blancs, Roses: standing in a glass vase 9½in. by 13½in.
 ** See *L'Oeuvre Complet de Fantin Latour*, No. 716.

[See ILLUSTRATION]

HENRI FANTIN LATOUR, 1869.

- 152 Fleurs de Printemps: daffodils, bluebells, and wallflower, standing in a blue glass vase against a grey background 15¾in. by 12¾in.
 ** See *L'Oeuvre Complet de Fantin Latour*, No. 333.
 From the Collection of A. O. Scholderer.

[See FRONTISPIECE]



HENRI FANTIN LATOUR.

- 153 Trois Baigneuses au Soleil Levant : two are seated and one standing to the right, in a landscape setting, *signed* 21½in. by 26in.
 ** See *L'Oeuvre Complet de Fantin Latour*, No. 1761.
 * From the Collection of Mme. M. Ch. L. de Hele.

HENRI FANTIN LATOUR.

- 154 Marine : a seascape with the coast to the left, a clouded sky with the sun breaking through, *signed* 6¼in. by 9in.
 ** See *L'Oeuvre Complet de Fantin Latour*, No. 2268.
 * From the Collection of Mlle. Ch. Dubourg, sister-in-law of the painter.

J. F. RAFFAELLI.

- 155 The Riva dei Schiavoni, Venice, looking towards Santa Maria della Salute, with numerous figures and boats, *signed* 34in. by 39in.
 ** Exhibited at the E. J. Van Wisselingh Gallery, Amsterdam, Exhibition of French Impressionism, 1948, No. 25, "Le Quai des Esclavons à Venise".

[See ILLUSTRATION, facing p. 16]

J. F. RAFFAELLI.

- 156 Fleurs de Printemps : mixed flowers in a glass bowl, standing on a table covered with a loose white cloth : grapes and peaches lying on the cloth, *signed* 34in. by 39in.
 ** Exhibited at the E. J. Van Wisselingh Gallery, Amsterdam, Exhibition of French Impressionism, 1948, No. 26.

C. F. DAUBIGNY.

- 157 Paysage des Dunes : a broad landscape, looking towards the sea, *signed* 6¾in. by 13in.

THEODULE RIBOT.

- 158 Les Deux Soeurs, *signed* 13in. by 15½in.

CONSTANT TROYON.

- 159 Bouquet des Roses, *signed and inscribed "A Mon Ami Masson"* 13½in. by 10½in.

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4	Chinchidian	1	0	0	44	Varin, R. L.	22	0	0
5	Sabin, F.	1	0	0	45	Gow	28	0	0
6	Gribble	3	0	0	46	O'Hara	11	0	0
7	Tania	1	0	0	47	Brown & Phillips	16	0	0
8	Abbott	9	0	0	48	Colnaghi	14	0	0
9)	Ings	5	0	0	49	Lambert	160	0	0
10)	Ings	3	0	0	50	Newman	30	0	0
11	Wiggins, A.	11	0	0	51	Newman	55	0	0
12	Sutch	14	0	0	52	Michaelson, S.	18	0	0
13	Colnaghi	8	0	0	53	Colnaghi	2	0	0
14	Colnaghi	6	0	0	54	Michaelson, S.	8	0	0
15	Colnaghi	10	0	0	55)	Potter	1	0	0
16	Squire	5	0	0	56)	Potter	3	0	0
17	Colnaghi	5	0	0	57	Burmeister	7	0	0
17A	Sutch	1	0	0	58	Spencer, A.	22	0	0
18	Potter	5	0	0	59	Denton	6	0	0
19	Horley	22	0	0	60	Colnaghi	20	0	0
20	Sabin, F.	6	0	0	61	Roland	10	0	0
21	Carew	5	0	0	62	McGregor, J. L.	6	0	0
22	Maitland, Mrs.	17	0	0	63	Schidlof	3	0	0
23	Colnaghi	22	0	0	64	Willison	1	0	0
24	Colnaghi	17	0	0	65	Thomas	40	0	0
25	Colnaghi	18	0	0	66	Schmidt, R.	2	0	0
26	Carew	30	0	0	67	Willison	2	0	0
27	Horley	4	0	0	68	Willison	5	0	0
28	Critchley	2	0	0	69)	Abbot	5	0	0
29	Gribble	18	0	0	70)	Abbot	5	0	0
30	Wingate	115	0	0	71	Meatyard	5	0	0
31)	Stone	38	0	0	72	Withdrawn	5	0	0
32)	Stone	36	0	0	73	Leggatt	14	0	0
33	Hinde	42	0	0	74	Sabin, F.	7	0	0
34	Hinde	40	0	0	75	Leggatt	14	0	0
35	Jacobs, L.	13	0	0	76	Newman	16	0	0
36	Wingate	16	0	0	77	Frost & Reed	8	0	0
37	Graves, Hon. J.	4	0	0	78	Colnaghi	3	0	0
38	Fine Art Society	2	0	0	79	Colnaghi	32	0	0
39	Ings				80	Colnaghi	12	0	0
40	Ings				81	Gernsheim			

LOT		£	s.	d.
82	Willison	11	0	0
83	Widdup	4	0	0
84	Hodson	10	0	0
85	Lessore	18	0	0
86	Colnaghi	18	0	0
87	Cooling	12	0	0
88	Gribble	6	0	0
89	Colnaghi	22	0	0
90	Meatyard	14	0	0
91)	Dent	6	0	0
92)				
93	Withdrawn			
94	Withdrawn			
95	O'Hara	20	0	0
96	Willison	11	0	0
97	McGregor	2	0	0
98	Agnew	13	0	0
99	Fine Arts Society	42	0	0
100	Hutchings, H. ..	20	0	0
101	Bernard	10	0	0
102	Bernard	20	0	0
103	Lester	10	0	0
104	Neilson	3	0	0
105	Withdrawn			
106	Lawson	9	0	0
107)				
108)	Dent	6	0	0
109	Schidlof	34	0	0
110	Bernard	14	0	0
111	Bernard	16	0	0
112	Gates	32	0	0
113	Kendall, Mrs. ..	2	0	0
114	Newman	26	0	0
115	Wingate	18	0	0
116	Gribble	10	0	0
117	O'Hara	22	0	0
118	Werner, A. ..	10	0	0
119	McGregor	14	0	0
120	McGregor	9	0	0
121	Denton	8	0	0

LOT		£	s.	d.
122	Leggatt	40	0	0
123	Sternberg	8	0	0
124	Barton	8	0	0
125	Barton	11	0	0
126	Dunstable	2	0	0
127	Meatyard	6	0	0
128	Burmeister	1	0	0
129	Colnaghi	3	0	0
130	Sternberg	3	0	0
131	Potter	3	0	0
132	Barclay	9	0	0
133	Wingate	50	0	0
134	Chinchidian	75	0	0
135	Lambert	38	0	0
136	Vicars	82	0	0
137	Pleister, Miss ..	11	0	0
138	Meatyard	1	0	0
139	Rushton	65	0	0
140	Hulme, G.	15	0	0
141	Colnaghi	40	0	0
142	Wingate	26	0	0
143	Lawson, J. R. ..	120	0	0
144	Angus	460	0	0
145	Denton	220	0	0
146	d'Antol, A. L. ..	480	0	0
147	McQuire, J. B. ..	40	0	0
148	McQuire, J. B. ..	30	0	0
149	Ockham, Col. ..	440	0	0
150	Martland, Dr. ..	500	0	0
151	Ockham, Col. ..	580	0	0
152	Ockham, Col. ..	160	0	0
153	McQuire, D. ..	140	0	0
154	Hardy	120	0	0
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